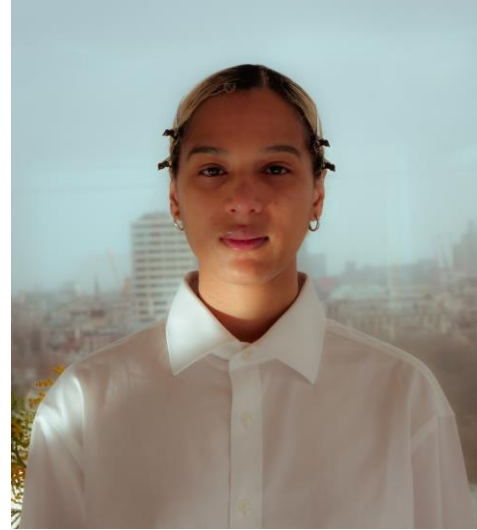


THE SWISS EMERGING ARTIST PRIZE 2022 IS AWARDED TO DEBORAH JOYCE HOLMAN



Press release

Geneva, June 24, 2022

Societe Generale Private Banking Switzerland (SGPBS) is pleased to announce that Deborah Joyce Holman has been awarded the Swiss Emerging Artist Prize 2022, the third edition of the contemporary art prize that recognizes young talent on the Swiss art scene.

Deborah Joyce Holman is a multidisciplinary artist whose work sits in the tensions between the value and dangers of visibility and representation. The artist is interested in strategies of refusal, which include opacity, illegibility and absence as Black and queer counter-hegemonic stances. She explores these themes through a variety of media, including text, image-making, moving image, sculpture and installation, led by her research into contemporary and archival visual cultures.

The jury, composed of Andrea Bellini, Giovanni Carmine, Kabelo Malatsie, Laurent Issaurat and Bettina Steinbrügge (*), revealed the name of the winner of the Swiss Emerging Artist Prize 2022 during a gala evening organized at the Centre d'Art Contemporain Genève. The artist will receive the sum of CHF 15'000.

The jury highlighted that Deborah's work is formally compelling. "She has a unique capacity to translate specific narratives into different media. We were also impressed by the relevance of her topics with regards to contemporary discourses, such as strategies of refusal as well as racial and queer counter-hegemonic positions," said the members of the jury.

"I would like to congratulate Deborah Joyce Holman, who won this 3rd edition of our Swiss Emerging Artist Prize. This prize aims to support and give visibility to young Swiss artistic creation that looks at the world from a different perspective. I am also delighted with the exposure provided to the other four finalists through the exhibition currently on display, and until August 7, at the Centre d'Art Contemporain Genève, the result of a partnership with SGPBS," comments Franck Bonin, CEO of SGPBS.

This prize, launched in 2018 and awarded every 2 years, reflects SGPBS's long-term commitment to the local contemporary art scene. The Swiss Emerging Artist Prize is intended to support and give recognition to the work of emerging Swiss talent up to the age of 35 who demonstrate a coherent and original artistic approach in one or more of the following fields: painting, photography, sculpture, installation, drawing and video. Alongside classical music, contemporary art is one of the two pillars of the Societe Generale Group's cultural patronage policy.

SGPBS warmly thanks all fifteen talented artists who participated in this third edition of the prize: Sitara Abuzar Ghaznawi, Mathis Altmann (finalist), James Bantone, Stefania Carlotti, Lara Dâmaso, Nina Emge, Louisa Gagliardi (finalist), Samuel Haitz, Deborah Joyce Holman (laureate), Maya Hottarek, Tina Omayemi Reden (finalist), Noemi Pfister, Dorian Sari (finalist), Caroline Schattling Villeval and Fabio Sonogo.

[Click here for more information on the Swiss Emerging Artist Prize.](#)

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Biography and artistic background of Deborah Joyce Holman

Born in Basel, 1991, Deborah lives and works between Basel and London

Deborah Joyce Holman is a multidisciplinary artist whose work sits in the tensions between the value and dangers of visibility and representation. Holman is interested in strategies of refusal, which include opacity, illegibility and absence as Black and queer counter-hegemonic stances. They explore these themes through a variety of media, including text, image-making, moving image, sculpture and installation, led by their research of popular contemporary and archival visual cultures.

Holman has recently shown at the Institute of Contemporary Arts, London (2022); Centre Culturel Suisse, Paris (2022), Kunstverein Last Tango, Zurich (2022), Unfinished Live, The Shed, New York City & House of Electronic Arts, Basel (2021) and the 7th Athens Biennial (2021), amongst others. In 2021, she was nominated for the Kiefer Hablitzel Göhner Kunstpreis. Her work was recently presented at Centre d'Art Contemporain Genève in the context of the collective show Lemania.

Forthcoming scheduled exhibitions include schwarzescafé, Luma Westbau, Zurich, Sentiment, Zurich, Istituto Svizzero, Palermo, and KEUR, Paris.

As part of her curatorial practice, she worked as Associate Director (2020–2021) and as Associate Curator (2021–2022) at East London Auto Italia. She is the founding director of 1.1, a platform for early career practitioners in arts, music and text-based practices, with an exhibition space in Basel, Switzerland, which ran 2015 – 2020. Holman has curated the 2018 and 2019 annual group exhibitions for Les Urbaines, Lausanne.

Deborah Joyce Holman obtained a Bachelor's degree in Fine Art from HEAD – Genève in 2018. In 2019-2020 she participated in the CAMPUS independent study programme at Nottingham Contemporary.

Portfolio of Deborah Joyce Holman



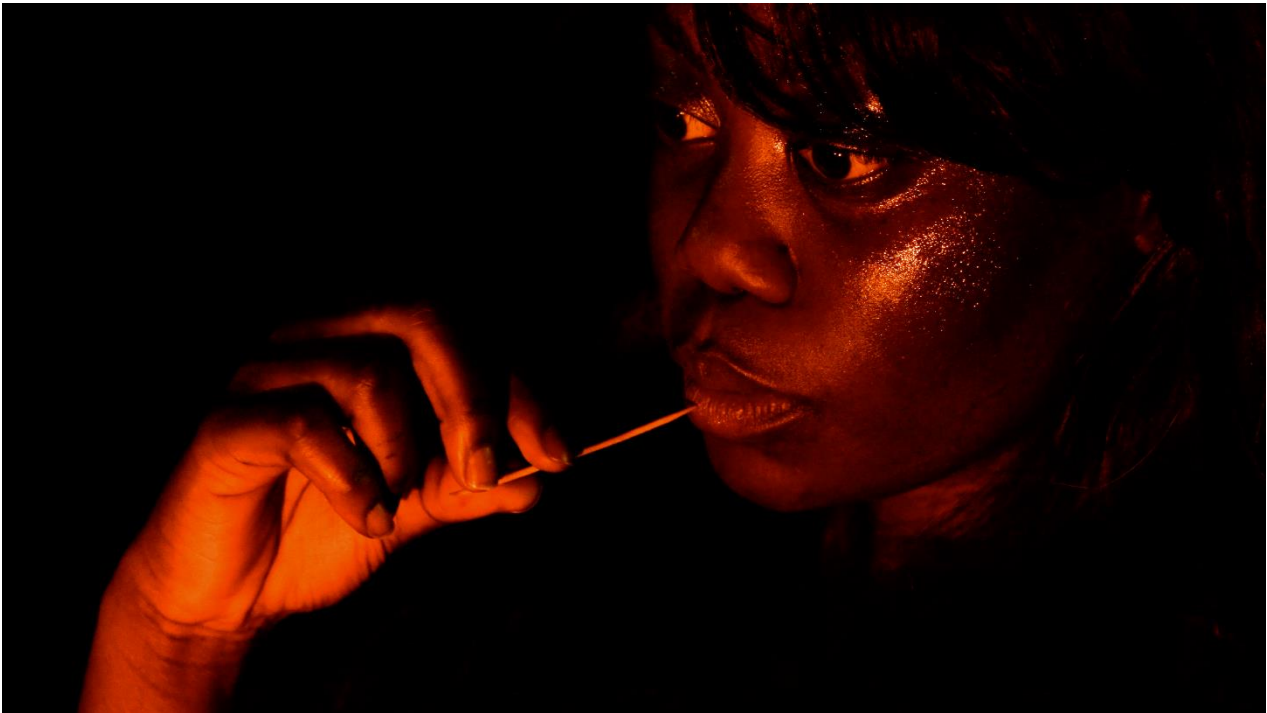
1. Untitled (for scale). 2021. c Kilian Bannwar



2. Untitled (in rage), 2021. c Gisler. Nysos Vasilopoulos



3. Loss. 2019



4. Unless (2021). c Yara Dulac Gisler

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